Exam. Code : 106005

Subject Code: 1661

## BOD 5<sup>th</sup> Semester (Interior Design)

## **HISTORY**

## Paper—VI

Time Allowed—3 Hours]

[Maximum Marks—50

- Note:—(1) Attempt any FIVE questions.
  - (2) All questions carry equal marks.
  - (3) Draw neat sketches to illustrate your answer.
- I. Give detailed sketches of orders in classical Greek architecture.
- II. Draw detailed Plan and interior Section of Pantheon, Rome. Mark all the essential features.
- III. Mark out the essential components of Gothic church with the help of Plan, Section sketches and terms.
- IV. Write short notes on interior of the following:
  - (a) King's College Chapel, Cambridge.
  - (b) Milan Cathedral.
- V. Describe the interior and architectural character of S. Peter's, Rome.

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(Contd.)

- VI. Write short notes on:
  - (1) Spanish Steps
  - (2) Villa Capra: Vicenza.
- VII. State the 'Five Points of New Architecture' by Le Corbusier in detail.

VIII. Explain the following in detail with examples:

- (a) Less is More by Mies Van Der Rohe.
- (b) Organic Architecture by Frank Lloyd Wright.

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